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His research focuses on the Camino de Santiago and the city of Santiago de Compostela. A number of books and publications in global media and journals, such as *Studi Secenteschi*, *Studi di Storia dell'Arte*, *Construction History Journal*, *International Journal of Architecture Heritage*, *Quintana*, *Locus Amoenus*, *Informes de la Construcción*, *Archivo Español del Arte or Goya*, among others, testify to this; works that are distributed by the most important libraries around the world and referenced in international databases.

International Research Projects from recent years:

- *Georgiana Goddard King: The Way of St James (1920). La primera guía erudita del Camino de Santiago escrito por una pionera norteamericana*; Ministry of Science and Innovation (01/09/2021 - 31/08/2024).
- *The Description of the City of Santiago de Compostela by the Fernández de Boan Brothers*; Institute for Pilgrimage Studies at the College of William & Mary; USA (awarded October 2017).
- *Imagines Cathedralis Ecclesiae Compostellanae*, Brandenburg Research Academy and International Network (BRAIN)-Marie Curie Fellowship at the Department of Architectural History of the Brandenburgische Technische Universität Cottbus, Germany (01/01/2015-31/12/2016).
- *Italian Masterpieces in the Spanish Royal Palaces according to Cosimo III Villa I Tatti*-University of Harvard (01/04/2014-30/06/2014).
- *The city of Santiago de Compostela in the journey of Prince Cosimo III de Medici (1669): Baroque transformation of the other main European city of pilgrimage*, Kunsthistorisches Institut de Florencia del Max-Planck-Institut (01/05/2011-30/06/2011).

A selection of publications from recent years:

- “A Decade of Research: Travel Literature and the Artistic Heritage of the Way of St James”, in Antón M. Pazos (ed.), *Religious Pilgrimages in the Mediterranean World*, Oxon & New York, 2023, 89-112.
- “El altar mayor de la catedral de Santiago en tiempos del arzobispo Herrero Esgueva (1723-1727): el grabado del pintor Miguel Varela adquirido por un peregrino”, *Cuadernos de Estudios Gallegos*, 2022, pp. 267-306.
- “Una historia del color. Análisis histórico de las policromías del Pórtico de la Gloria”, in *La restauración del Pórtico de la Gloria. Catedral de Santiago de Compostela. Documentación, estudios y conservación*, Madrid: Ministry of Culture and Sport, 2021, pp. 63-120.
- *La ciudad de Santiago de Compostela según los hermanos Juan y Pedro Fernández de Boán (ca. 1633-1646)*. Santiago de Compostela: Teófilo Ediciones & Consorcio de Santiago, 2019.
- *A Medici Pilgrimage: The Devotional Journey of Cosimo III to Santiago de Compostela (1669)*, Belgium: Harvey Miller Publishers & Brepols Publishers, 2018.
- *Las montañas del convento de Santa Clara de Santiago de Compostela. Un repertorio de trazados, tanteos y dibujos del Barroco español*, Santiago: Consorcio & Guiverny, 2018.
- “The Iconography of the Cathedral of Santiago de Compostela: Types, Nationalities and Authors of the Views of the Basilica at the end of the Way of Saint James”, *Pilgrimage as Transformative Process*, eds. Heather A. Warfield and Kate Hetherington, Leiden & Boston: Brill & Rodopi, 2018, 97-124.
- “The Baroque Renovation of the Cathedral of Santiago de Compostela. From an Emulation of the Basilica of St. Peter to a New Monumentality”, in *Groß Bauen. Großbaustellen als kulturgeschichtliches Phänomen*, Basel: Birkhäuser, 2018, pp. 215-230.
- “Il ritratto dell’altare maggiore della cattedrale di Santiago de Compostela del pittore Juan Delgado (1717)”, *Compostella*, Centro Italiano di Studi Compostellani, Università degli Studi di Perugia, 2017, no. 38, pp. 21-28.
- “Sources for the study of the iconography of the Cathedral of Santiago de Compostela. ICEC: an international project”, *Delle Aspetti de Paesi. Vecchi e nuovi Media per l’Immagine del Paesaggio / Old and New Media for the Image of the Landscape*, VII Convegno Internazionale di

Studi - CIRICE 2016 Delle Aspetti de Paesi. Vecchi e nuovi Media per l'Immagine del Paesaggio, celebrado en Nápoles del 27 al 29 de octubre de 2016, Centro Interdipartimentale di Ricerca sull'Iconografia della Città Europea (CIRICE) – Università degli Studi di Napoli Federico II, Napoli: Centro Interdipartimentale di Ricerca sull'Iconografia della Città Europea (CIRICE) – Università degli Studi di Napoli Federico II, 2016, vol. 1, Part 1, pp. 421-430.

- “Imágenes y objetos devocionales adquiridos en Santiago de Compostela y otros santuarios de España por el príncipe Cosimo III de Medici”, Topografías culturales del Camino de Santiago : actas del simposio internacional "A rosa dos aires da xeografía xacobeá en Europa (peregrinos, literatura e iconografía)" held in Hamburg (6.-8.10.2014), Kulturelle Topographien des Jakobsweges: Akten des Internationalen Symposiums "Kulturelle Topographien der Jakobswege in Europa", Hamburg (6.-8.10.2014) / Javier Gómez-Montero (ed.). Frankfurt am Main: Peter Lang, cop. 2016, pp. 235-251.

- “La cattedrale di Santiago de Compostela: fonti e ricerca degli ultimi venti anni”, in De Peregrinatione, Università di Perugia, 2016, pp. 489-498.

- “Il ritratto dell'altare maggiore ella cattedrale di Santiago de Compostela del pittore Juan Delgado (1717)”, *Compostella*, Centro Italiano di Studi Compostellani, Università degli Studi di Perugia, 2016, no. 38, pp. 21-28.

- “La monarquía y el patron de las Españas: imágenes de la ofrenda real y el patrocinio regio medieval al apóstol Santiago”, in Inmaculada Rodríguez Moya and Víctor Mínguez Cornelles, curs., *Visiones de un imperio en fiesta*, University of Castellon & Carlos Amberes Foundation, 2015, pp. 191-222.

- “Imagines Cathedralis Ecclesiae Compostellanae: the Mediaeval Basilica in the Drawing of the Obradoiro Square by the Canon José de Vega y Verdugo (1657)”, Santiago de Compostela. Pilgerarchitektur und bildliche Repräsentation in neuer Perspektive, Ber: Peter Lang, 2015, pp. 15-30.

- “La catedral de Tui y su arquitectura en los siglos XVI, XVII y XVIII”, in La catedral de Tui desde su plan director, Xunta de Galicia, 2015, pp. 101-114.

- Ritratti d'inchiosotro delle città spagnole nella Relazione Ufficiale (1668-1669) del viaggio del principe Cosimo III de' Medici: città reali o città idealizzate?, Città mediterranee in trasformazione, A. Buccaro and Cesare de Seta, ed., Napoli, 2014.

- “L’altare dell’Apostolo e i riti jacopei nella cattedrale di Santiago de Compostela. Alcune immagini tra XIV e XIX secolo”, *Compostella. Rivista del Centro Italiano di Studi Compostellani*, 2013, 12-22.
- “Corografías de Santiago de Compostela: la vista de la ciudad monumental del arquitecto Juan López Freire, hijo (1799)”, *Cuadernos de Estudios Gallegos*, 2013, pp. 295-335.
- “La antigua mesa del altar mayor de la Catedral de Santiago de Compostela: propuesta de reconstrucción”, *Goya*, 2013, 220-229.
- “El cenotafio del Apóstol de la Catedral de Santiago de Compostela: de los modelos romanos paleocristianos a los camarines castellanos y a los sarcófagos reales en El Escorial”, *Studi di Storia dell’Arte*, Rome, 2012.
- “La Casa del Cabildo: inmueble y solar en el paisaje urbano del barroco compostelano”, *Quintana*, 2012, pp. 259-276.
- “The metamorphosis of the Baroque: new scenography for the presentation of the Apostle”, *The Cathedral of Santiago. Beauty and Mystery*, Lunweg, Santiago-Madrid-Barcelona, 2011, 60-67.
- “The Survival and Destruction of Gelmírez’s Altar in the Modern Age”, *Compostela and Europe. The story of Diego Gelmírez*, Cité de l’Architecture et du Patrimoine –Musée des Monuments Français, Paris, 16 mars – 16 mai, 2010, Skira, Milan, 2010, 166-181.
- “Arquitecturas festivas catedralicias: los castillos y las fachadas de los fuegos del apóstol Santiago”, *El Legado de las Catedrales* (ed. by M. Taín and R. J. López), *Semata*, Santiago, 2010, No 22, 495-518.

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