

Francisco Singul is an art historian, exhibition curator and head of the Jacobean Culture area of the S.A. de Xestión do Plan Xacobeo, Xunta de Galicia.

He received his doctorate with an extraordinary prize with a thesis on the architecture of the Enlightenment in the city of Santiago de Compostela and develops a professional activity as a researcher, coordinator of conferences, programs and collective books, curator of exhibitions, researcher and disseminator of the Camino de Santiago.

He's the author of several monographs on Jacobean matters, book chapters and a large number of articles, which have appeared in specialized magazines and conference proceedings from various countries in Europe and America. Guest professor in the Interuniversity Master's Degree of the USC-University of Las Palmas de Gran Canaria on Management of Artistic and Architectural Heritage, Museums and the Art Market. He also collaborates as a professor in the International Courses of the University of Santiago de Compostela.

Also he's a full academician of the Auriense-Mindoniense Academy of San Rosendo. He was Editor-in-Chief of the magazine *El Extramundi y los Papeles de Iria Flavia*, in the 2010-2011 biennium. He's a member of the Editorial Board of *Rudesindus*, belongs to the Editorial Board, Jacobean Studies Section, of *Compostellanum* and is secretary of *Ad Limina*, a research journal on the Camino de Santiago and pilgrimages, annual publication of the Xunta de Galicia linked to the International Committee of Experts of the Camino de Santiago.

In addition to being concerned with offering an overview of the Jacobean phenomenon, he develops lines of research on mentality and pilgrimage, iconography and culture.

Among his essays we can cite:

1. *O Caminho de Santiago. A Peregrinação Ocidental na Idade Média*, Rio de Janeiro, Universidade do Estado, 1999.
2. *Historia Cultural do Camiño de Santiago*, Vigo, Galaxia, 1999.
3. *Roma y Santiago, caminos de peregrinación. El Camino Portugués y la Vía de las Siete Iglesias*, Santiago-Roma, Instituto de Desarrollo Comunitario de Galicia/Comune di Roma, 2001.
4. *La Ciudad de las Luces. Arquitectura y urbanismo en Santiago de Compostela durante al Ilustración*, Santiago, Consorcio de la Ciudad, 2001
5. *Il Cammino di Santiago. Cultura e Pensiero*, Roma, Carocci, 2007.
6. *Camino de Santiago*, Tokio, Engine Room, 2008
7. *El Camino de Santiago. Cultura y pensamiento*, Santiago, Bolanda, 2009
8. *Vino y cultura medieval: Galicia y los caminos de Santiago*, Lugo, Apepsa, 2010
9. *Diego Gelmírez, señor de Torres de Oeste*, Madrid, Ibersaf, 2015
10. *El Camino Francés en el Códice Calixtino*, Santiago, Andalvira, 2016
11. *Camino que vence al tiempo. La peregrinación a Compostela*, Madrid, Europa Ediciones, 2020